

パラレル・ワールド もうひとつの世界

2008年7月26日(土) — 9月28日(日)

休館日：月曜日(ただし8月11日、18日、9月15日、22日は開館)

東京都現代美術館 企画展示室 2・3階

開館時間 | 10:00 — 18:00 (入場は閉館の30分前まで)

主催：財団法人東京都歴史文化財団 東京都現代美術館

〒135-0022 東京都江東区三好 4-1-1 Tel.03-5245-4111(代表) 03-5777-8600(ホードイヤル)

公式ホームページ www.parallelworlds.mot-art-museum.jp

MOT+
MUSEUM CONTEMPORARY TOKYO
OF ART
東京都現代美術館



an Exhibition
by
Hugues REIP

with Hugues REIP | Michel BLAZY | François CURLET | Roland FLEXNER | Daniel GUYONNET | Jacques JULIEN
Mathieu MERCIER | Rei NAITO | Kohei NAWA | Alain SÉCHAS | Yutaka SONE | Sponsored by: *agnès b.*





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Exhibition Outline

Do we live simply in one world—the world we see around us?

There may be other worlds, alternative realities, somewhere very close by. Now, Hugues Reip and 10 Japanese and French artists invite us to experience a “parallel worlds” like that of works of fantasy and science fiction.

Born in Cannes, France in 1964, artist Hugues Reip commands an array of art media, including neon and video. *Parallel Worlds* gathers Reip’s major works in one exhibition, such pieces as “Eden,” in which viewers encounter an optical illusion of themselves, as tiny as insects, inside huge plants, and “White Spirit,” in which humorous ghosts fleetingly appear and disappear. The world of Reip’s imagination unfolds around us, a world uncanny, yet filled with warmth.

The ten other artists, whose work Reip considers resonant with his own, constitute a line up of some of the foremost contemporary art creators of Japan and France. While wide-ranging in character, their art can transform our everyday sensibilities, causing us to sense the presence of an alternative realities existing infinitely in parallel with our own. In addition to distinctive works previously shown by these artists, Michel Blazy—known for his installation pieces created using foodstuffs—has created a new work for this exhibition, as have Jacques Julien, Kohei Nawa, and Naito Rei. An exhibition packed with the fun of contemporary art, *Parallel Worlds* will give wings to the imaginations of all who visit and a taste of the thrill of discovering new worlds. A project marking the 150th anniversary of diplomatic relations between France and Japan.

Exhibition Highlights

A Personal Invitation to Experience Contemporary Art

In *Parallel Worlds*, Hugues Reip provides a new perspective for experiencing the fun and amazement of contemporary art. Composed mainly of art installations giving play to wide-ranging methods and materials, *Parallel Worlds* promises fresh discoveries to all who attend, whether families with small children or people normally having little chance for contact with contemporary art.

The Latest in French Contemporary Art Trends

Eight French artists of renown are assembled, from Roland Flexner and Alain Séchas to Michel Blazy, François Curlet, and Mathieu Mercier—the 2003 recipient of the Marcel Duchamp Prize, an award granted to France’s most active young artists. *Parallel Worlds* gathers in one exhibition a range of works exemplifying the unique sensibilities of French contemporary art, a genre Japanese audiences rarely have opportunity to experience.

Japanese Artists of Rapidly Growing Reputation

Rei Naito, Yutaka Sone, and Kohei Nawa—artists whose bold artistic individuality has won them international renown. *Parallel Worlds* presents a valuable opportunity to see works by three of Japan’s most promising artists in one location. Rei Naito’s new installation, occupying a large space 4.5 meters wide and 9 meters deep, is itself a highlight of the exhibition.

Artists

Hugues REIP | Michel BLAZY | François CURLET | Roland FLEXNER Daniel GUYONNET | Jacques JULIEN | Mathieu MERCIER
Rei NAITO | Kohei NAWA | Alain SÉCHAS | Yutaka SONE

Exhibition Information

MOT presents PARALLEL WORLDS an exhibition by Hugues REIP

with Hugues REIP , Michel BLAZY , François CURLET, Roland FLEXNER , Daniel GUYONNET , Jacques JULIEN , Mathieu MERCIER , Rei NAITO , Kohei NAWA , Alain SÉCHAS , Yutaka SONE

Period: July 26- September 28

Closed on: Mondays except August 11, 18 and September 15, 22

Opening Hours: 10:00-18:00(ticket available until 17:30)

Venue: Museum of Contemporary Art Tokyo

Organized by: Tokyo Metropolitan Foundation for History and Culture
Museum of Contemporary Art Tokyo

Sponsored by: agnès b.

Supported by: CULTURESFRANCE

Under the patronage of: Embassy of France

In cooperation with: Air France

Transport in cooperation with: Seko Japan

Produced by: LA BOITE

Admission : Adults 1,000yen/College & University Students 800yen/

High School & Junior High School Students & Adults over 65 500yen

Official website: <http://www.parallelworlds.mot-art-museum.jp>

Contact: Museum of Contemporary Art Tokyo

4-1-1, Miyoshi, Koto-ku, Tokyo 135-0022

TEL: +81(0)3-5245-4111(General Information)

Access Information

- From Kiyosumi-Shirakawa Station on the Hanzomon Line:
9 minutes on foot from the B2 exit.
- From Kiyosumi-Shirakawa Station on the Toei Oedo Line:
13 minutes on foot from the A3 exit.

Curator : Akio Seki

Contact for the Public Relation Section:

TEL:+81(0)3-5245-1134(direct number) FAX:+81(0)3-5245-1141

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PARALLEL WORLDS

an Exhibition by Hugues REIP



① Hugues Reip 《Eden》 2003
Photo: Hugues Reip



② Hugues Reip 《White Spirit》 2005
Photo: Laura Morsch
Collection Fond National d'Art
Contemporain, Paris



③ Hugues Reip 《Les Pistils》 2007
Photo: Laura Morsch



④ Michel Blazy 《Patman10》 2005
Photo: Eternal Network
courtesy of Art : Concept, Paris



⑤ François Curlet 《Accident Island》
2001 Collection : Jean-François Romain,
Brussels



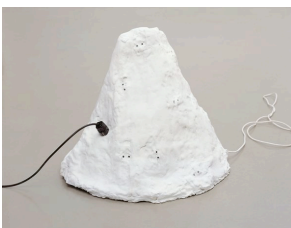
⑥ Roland Flexner 《Sans Titre》 2007
courtesy of D'Amelio/Terras Gallery,
New York



⑦ Daniel Guyonnet 《Bogues》 2005
© Daniel Guyonnet



⑧ Jacques Jilien 《Ethylic》 2003
Photo: Jacques Julien



⑨ Mathieu Mercier 《Multiprise》 1998
Collection: Schmidt-Drehnhaus,
Dresden/Köln Photo: Jens Ziehe



⑩ Rei Naito 《Untitled (passage)》 2007
Collection: Tatsumi Sato
Photo: Naoya Hatakeyama
courtesy of Gallery Koyanagi



⑪ Kohei Nawa 《PixCell[Coyote]》
2004 Photo : Keizo Kioku
courtesy of SCAI THE BATHHOUSE



⑫ Alan Séchas 《Foggy Days 4-Rencontre》
2006 © Alain Séchas-ADAGP
Photo: Florian Kleinfenn
courtesy of the artist & Galerie Chantal
Crousel



⑬ Yutaka Sone 《Every snowflake has a different shape #01》
2005 Collection: Shunichi Kikuchi
courtesy of the artist and Gallery Side2