PARALLEL WORLDS

an Exhibition by Hugues REIP

with Hugues REIP | Michel BLAZY | François CURLET | Roland FLEXNER | Daniel GUYONNET | Jacques JULIEN | Mathieu MERCIER | Rei NAITO | Kohei NAWA | Alain SÉCHAS | Yutaka SONE | Sponsored by: agnès b.
Exhibition Outline

Do we live simply in one world—the world we see around us? There may be other worlds, alternative realities, somewhere very close by. Now, Hugues Reip and 10 Japanese and French artists invite us to experience a “parallel worlds” like that of works of fantasy and science fiction.

Born in Cannes, France in 1964, artist Hugues Reip commands an array of art media, including neon and video. Parallel Worlds gathers Reip’s major works in one exhibition, such pieces as “Eden,” in which viewers encounter an optical illusion of themselves, as tiny as insects, inside huge plants, and “White Spirit,” in which humorous ghosts fleetingly appear and disappear. The world of Reip’s imagination unfolds around us, a world uncanny, yet filled with warmth.

The ten other artists, whose work Reip considers resonant with his own, constitute a line up of some of the foremost contemporary art creators of Japan and France. While wide-ranging in character, their art can transform our everyday sensibilities, causing us to sense the presence of an alternative realities existing infinitely in parallel with our own. In addition to distinctive works previously shown by these artists, Michel Blazy—known for his installation pieces created using foodstuffs—has created a new work for this exhibition, as have Jacques Julien, Kohei Nawa, and Naito Rei. An exhibition packed with the fun of contemporary art, Parallel Worlds will give wings to the imaginations of all who visit and a taste of the thrill of discovering new worlds. A project marking the 150th anniversary of diplomatic relations between France and Japan.

Exhibition Highlights

A Personal Invitation to Experience Contemporary Art
In Parallel Worlds, Hugues Reip provides a new perspective for experiencing the fun and amazement of contemporary art. Composed mainly of art installations giving play to wide-ranging methods and materials, Parallel Worlds promises fresh discoveries to all who attend, whether families with small children or people normally having little chance for contact with contemporary art.

The Latest in French Contemporary Art Trends
Eight French artists of renown are assembled, from Roland Flexner and Alain Séchas to Michel Blazy, François Curlet, and Mathieu Mercier—the 2003 recipient of the Marcel Duchamp Prize, an award granted to France’s most active young artists. Parallel Worlds gathers in one exhibition a range of works exemplifying the unique sensibilities of French contemporary art, a genre Japanese audiences rarely have opportunity to experience.

Japanese Artists of Rapidly Growing Reputation
Rei Naito, Yutaka Sone, and Kohei Nawa—artists whose bold artistic individuality has won them international renown. Parallel Worlds presents a valuable opportunity to see works by three of Japan’s most promising artists in one location. Rei Naito’s new installation, occupying a large space 4.5 meters wide and 9 meters deep, is itself a highlight of the exhibition.
Artists
Hugues REIP | Michel BLAZY | François CURLET | Roland FLEXNER Daniel GUYONNET | Jacques JULIEN | Mathieu MERCIER Rei NAITO | Kohei NAWA | Alain SÉCHAS | Yutaka SONE

Exhibition Information
MOT presents PARALLEL WORLDS an exhibition by Hugues REIP with Hugues REIP , Michel BLAZY , François CURLET, Roland FLEXNER , Daniel GUYONNET , Jacques JULIEN , Mathieu MERCIER , Rei NAITO , Kohei NAWA , Alain SÉCHAS , Yutaka SONE

Period: July 26- September 28
Closed on: Mondays except August 11, 18 and September 15, 22
Opening Hours: 10:00-18:00(ticket available until 17:30)
Venue: Museum of Contemporary Art Tokyo
Organized by: Tokyo Metropolitan Foundation for History and Culture
Museum of Contemporary Art Tokyo
Sponsored by: agnès b.
Supported by: CULTURESFRANCE
Under the patronage of: Embassy of France
In cooperation with: Air France
Transport in cooperation with: Seko Japan
Produced by: LA BOITE

Admission : Adults 1,000yen/College & University Students 800yen/
High School & Junior High School Students & Adults over 65 500yen
Official website: http://www.parallelworlds.mot-art-museum.jp
Contact: Museum of Contemporary Art Tokyo
4-1-1, Miyoshi, Koto-ku, Tokyo 135-0022
TEL: +81(0)3-5245-4111(General Information)

Access Information
• From Kiyosumi-Shirakawa Station on the Hanzomon Line:
9 minutes on foot from the B2 exit.
• From Kiyosumi-Shirakawa Station on the Toei Oedo Line:
13 minutes on foot from the A3 exit.

Curator: Akio Seki

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1. Hugues Reip 《Eden》 2003
   Photo: Hugues Reip

2. Hugues Reip 《White Spirit》 2005
   Photo: Laura Morsch
   Collection Fond National d’Art Contemporain, Paris

   Photo: Laura Morsch

4. Michel Blazy 《Patman10》 2005
   Photo: Eternal Network
   courtesy of Art : Concept, Paris

5. François Curlet 《Accident Island》 2001
   Collection: Jean-François Romain, Brussels

6. Roland Flexner 《Sans Titre》 2007
   Photo: D'Amello/Terras Gallery, New York
   courtesy of Art : Concept, Paris

7. Daniel Guyonnet 《Bogues》 2005
   © Daniel Guyonnet
   Photo: Jacques Julien

   Photo: Naoya Hatakeyama
   courtesy of Gallery Koyanagi

   Collection: Schmidt-Drehnhaus, Dresden/Köln
   Photo: Jens Ziehe

    Photo: Keizo Kioku
    courtesy of SCAI THE BATHHOUSE

11. Alan Séchas 《Foggy Days 4-rencontre》 2006
    © Alain Séchas-ADAGP
    Photo: Florian Kleinefenn
    courtesy of the artist & Galerie Chantal Crousel

12. Yutaka Sone 《Every snowflake has a different shape #01》
    2005
    Collection: Shunichi Kikuchi
    courtesy of the artist and Gallery Side2